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| APPLICATION NO. | FILING DATE | FIRST NAMED INVENTOR | ATTORNEY DOCKET NO. | CONFIRMATION NO. |
|--|-------------|----------------------|---------------------|------------------|
| 10/563,987 | 01/10/2006 | Sumihito Sago | 126249 | 7109 |
| 25944 7590 10/13/2009 OLIFF & BERRIDGE, PLC | | | EXAMINER | |
| P.O. BOX 3208 | 350 | ABRAHAM, AMJAD A | | |
| ALEXANDRIA, VA 22320-4850 | | | ART UNIT | PAPER NUMBER |
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Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

| | Application No. | Applicant(s) | | | | |
|---|---|--|--|--|--|--|
| | 10/563,987 | SAGO ET AL. | | | | |
| Office Action Summary | Examiner | Art Unit | | | | |
| | AMJAD ABRAHAM | 1791 | | | | |
| The MAILING DATE of this communication app Period for Reply | ears on the cover sheet with the c | orrespondence address | | | | |
| A SHORTENED STATUTORY PERIOD FOR REPLY WHICHEVER IS LONGER, FROM THE MAILING DA - Extensions of time may be available under the provisions of 37 CFR 1.13 after SIX (6) MONTHS from the mailing date of this communication. - If NO period for reply is specified above, the maximum statutory period v - Failure to reply within the set or extended period for reply will, by statute, Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b). | ATE OF THIS COMMUNICATION 36(a). In no event, however, may a reply be tim vill apply and will expire SIX (6) MONTHS from cause the application to become ABANDONE | lely filed the mailing date of this communication. (35 U.S.C. § 133). | | | | |
| Status | | | | | | |
| 1)⊠ Responsive to communication(s) filed on <u>17 Ju</u> | ine 2009 | | | | | |
| | action is non-final. | | | | | |
| <i>;</i> | , - | | | | | |
| | closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213. | | | | | |
| Disposition of Claims | | | | | | |
| • 4)⊠ Claim(s) <u>1-10,20-22 and 24</u> is/are pending in the application. | | | | | | |
| 4a) Of the above claim(s) is/are withdrawn from consideration. | | | | | | |
| 5) Claim(s) is/are allowed. | | | | | | |
| 6) Claim(s) <u>1-10,20-22 and 24</u> is/are rejected. | | | | | | |
| 7) Claim(s) is/are objected to. | | | | | | |
| ·— · · · — · | r election requirement | | | | | |
| 8) Claim(s) are subject to restriction and/or election requirement. | | | | | | |
| Application Papers | | | | | | |
| 9) The specification is objected to by the Examiner. | | | | | | |
| 10)⊠ The drawing(s) filed on <u>10 January 2006</u> is/are: a)⊠ accepted or b)⊡ objected to by the Examiner. | | | | | | |
| Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a). | | | | | | |
| Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d). | | | | | | |
| 11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152. | | | | | | |
| Priority under 35 U.S.C. § 119 | | | | | | |
| 12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a) All b) Some * c) None of: 1. Certified copies of the priority documents have been received. 2. Certified copies of the priority documents have been received in Application No 3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)). * See the attached detailed Office action for a list of the certified copies not received. | | | | | | |
| Attachment(s) 1) Notice of References Cited (PTO-892) 2) Notice of Draftsperson's Patent Drawing Review (PTO-948) 3) Information Disclosure Statement(s) (PTO/SB/08) Paper No(s)/Mail Date | 4) Interview Summary Paper No(s)/Mail Da 5) Notice of Informal P 6) Other: | ite | | | | |

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DETAILED ACTION

Applicant's remarks and amendments, filed on March 17, 2009, have been carefully considered. Claim 1 has been amended. Claim 23 has been canceled. Therefore, claims 1-10, 20-22 and 24 are now pending.

New Grounds of Rejections due to applicant's amendments filed on June 17, 2009

Claim Rejections - 35 USC § 103

- 1. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 2. The factual inquiries set forth in *Graham* v. *John Deere Co.*, 383 U.S. 1, 148 USPQ 459 (1966), that are applied for establishing a background for determining obviousness under 35 U.S.C. 103(a) are summarized as follows:
 - 1. Determining the scope and contents of the prior art.
 - 2. Ascertaining the differences between the prior art and the claims at issue.
 - 3. Resolving the level of ordinary skill in the pertinent art.
 - 4. Considering objective evidence present in the application indicating obviousness or nonobviousness.
- 3. Claims 1, 3-4, 7-8, and 20-22 are rejected under 35 U.S.C. 103(a) as being unpatentable over Janjic (USP No. 3,934,348) in view Sozio et al. (USP No. 4,585,417).

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4. Regarding claim 1, Janjic teaches a method for manufacturing a dental prosthesis. (See abstract).

- a. Janjic further teaches
 - i. A step of preparing a substrate of the dental prosthesis that is constituted by a dental molding material. (See three metallic layers that together comprise the substrate in figures 3-5 and abstract.)
 - (1) According to applicant- any material can be used as the substrate. (See page 14 of applicant's specification- paragraph [0036]).
 - ii. A step of forming a back coating layer on the substrate of a first **(opaque)** porcelain. **(See figure 8 and volume 1 lines 48-54)**.
 - (2) One having the ordinary skill in the art would know that porcelain is made of ceramic material.
 - 33-38 disclosing that the dentist forms a mold from hard dental plaster.) and having the substrate and the back coating layer being disposed in the casting mold such that a void is provided on the back coating layer. (See figure 2 which shows a molding die with a female and male part).
 - (3) Also see figures 3-6 showing the substrate and back coating being disposed in the die mold (cast mold).

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(4) Casting is defined to give a shape to (a substance) by pouring in liquid or plastic form into a mold and letting harden without pressure. (Merriam-Webster Online Dictionary).

- iv. A step of forming a cast coating layer (Regular Porcelain Layer) on the back coating layer (Opaque Porcelain Layer) by applying the regular porcelain into the void of the casting mold.
- b. With respect to claim 1, Janjic does not explicitly teach wherein the second porcelain (regular porcelain) is constituted by ceramic whose composition is different from that of the ceramic material of the first porcelain (opaque porcelain), such that the viscosity of the second porcelain is lower than that of the first porcelain at the same casting temperature.
 - v. However, Janjic teaches that the first layer (opaque porcelain) is baked prior to the addition of the second layer (regular porcelain). (See column 1 lines 48-62). This means that the first layer is a solid ceramic layer which has a near infinite viscosity (high viscosity). When the second layer is added, the porcelain is still in a softened state which means that the viscosity of the second layer must be lower than the infinite viscosity of the first layer.
- c. With respect to claim 1, Janjic is silent as to how the regular porcelain layer (second porcelain layer) is added to the first layer. Specifically, Janjic does not teach wherein the mold includes a passage for introducing porcelain under pressure.

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d. However, Sozio teaches the use of a mold to with a passage (28) for delivering a dental composition to make a dental workpiece. (See figures 2 and 4, column 8 lines 1-34, and column 10 lines 1-23).

- vi. Sozio teaches a softened ceramic material which is heated and injected into a mold in order to shape the final workpiece. (See column 10 lines 6-9). This is one of many well known procedures for filling a mold in order to create a molded workpiece. It would have been obvious to one having the ordinary skill in the art to combine Janjic and Sozio for the benefit of ensuring that the entire casting space is filled with dental material such as ceramic/porcelain compositions.
- 5. Regarding claim 3, Janjic teaches wherein the substrate is made of metal. (See column 1 lines 30-43 and figures 3-5).
- 6. Regarding claims 4 and 8, Janjic teaches that the first layer (opaque porcelain) is baked prior to the addition of the second layer (regular porcelain). (See column 1 lines 48-62). This means that the first layer is a solid ceramic layer which has a near infinite viscosity (high viscosity). When the second layer is added, the porcelain is still in a softened state which means that the viscosity of the second layer must be lower than the infinite viscosity of the first layer.
 - e. Obviously that viscosity difference between the two layers at the time of the second baking step in Janjic would have been substantial. The first porcelain would be at least 1.5 times higher than the second layer as the first layer is baked on and must have a very high viscosity.

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7. Regarding claim 7, Janjic teaches the components needed to forming a dental prosthesis that includes the use of an armored portion (metal substrate) and at least two ceramic coating layers. (See abstract and figure 9).

- f. Janjic also teaches
 - vii. A step of preparing a substrate of the dental prosthesis that is constituted by a dental molding material. (See three metallic layers that together comprise the substrate in figures 3-5 and abstract.)
 - (5) According to applicant- any material can be used as the substrate. (See page 14 of applicant's specification- paragraph [0036]).
 - viii. A step of forming a back coating layer on the substrate of a first (opaque) porcelain. (See figure 8 and volume 1 lines 48-54).
 - (6) One having the ordinary skill in the art would know that porcelain is made of ceramic material.
 - ix. A step of forming a cast coating layer (Regular Porcelain Layer) on the back coating layer (Opaque Porcelain Layer) by applying the regular porcelain into the void of the casting mold.
- g. With respect to claim 7, Janjic does not explicitly teach wherein the second porcelain (regular porcelain) is constituted by ceramic whose composition is different from that of the ceramic material of the first porcelain (opaque porcelain), such that the viscosity of the second porcelain is lower than that of the first porcelain at the same casting temperature.

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x. However, Janjic teaches that the first layer (opaque porcelain) is baked prior to the addition of the second layer (regular porcelain). (See column 1 lines 48-62). This means that the first layer is a solid ceramic layer which has a near infinite viscosity (high viscosity). When the second layer is added, the porcelain is still in a softened state which means that the viscosity of the second layer must be lower than the infinite viscosity of the first layer.

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- 8. Regarding claims 20-21, Janjic does not explicitly teach: (1) wherein the step of forming the back coating layer, the first porcelain layer is burned at a burning temperature of 900 to 1100 C and (2) wherein the step of forming the cast coating layer, the second porcelain is softened at a heating temperature of 800 to 1200 C.
 - h. However, Janjic does teach that the first (opaque) layer is baked starting at 800 F to 1825 F (430C to 1000 C). In addition, the second layer (regular) is baked at a temperature of 800 F to 1700 F. (See column 1 lines 47-63).
 - i. It would have been obvious to one having the ordinary skill in the art at the time of the invention to adjust the casting temperature for the intended application, since it has been held that discovering the optimum value of a result effective variable involves only routine skill in the art. *In re Boesch, 617 F.2d 272, 205 USPQ 215 (CCPA 1980)*.
- 9. Regarding claim 22, Janjic teaches that the cast coating layer (regular) is formed and covers the entire surface of the back coating layer (opaque). (See figures 7 and 9).

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10. Claims 2 and 24 is rejected under 35 U.S.C. 103(a) as being unpatentable over (USP No. 3,934,348) in view Sozio et al. (USP No. 4,585,417) in view of Fukuda et al. (Japanese Patent Publication 06-269466—made of record by the applicant).

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- 11. Regarding claim 2, the combination of Janjic and Sozio does not teach wherein the casting mold forming step includes: (1) a sub-step of forming, on at least a part of the surface of the back coating layer, a model layer made of a material that is eliminable by burning thereof, (2) a sub-step of embedding the model layer in a matrix constituting the casting mold; and a (3) sub-step of forming the casting mold, which is provided with the void corresponding to the model layer, by burning and eliminating the model layer after hardening the matrix.
 - j. However, Fukuda discloses this process which mimics the well known lost wax molding process. Fukuda discloses a process for forming an model layer of wax (32) onto the back coating layer (1st casting layer-part # 31). Fukuda further discloses the embedding the model layer into a casting mold and burning the wax material leaving the 1st casting material in a casting mold. (See drawings 3-4 and paragraphs [0036-0037]).
 - k. Janjic and Fukuda are analogous art because they are from the same field of endeavor which is casting porcelain layers onto a substrate. At the time of the invention, it would have been obvious to one having the ordinary skill in the art to use the lost wax molding process to dispose of the porcelain layer and substrate into a casting mold. Lost wax molding is well known in the art, specifically in the use of making dental prosthesis.

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12. Regarding claim 24, the combination of Janjic and Sozio does not teach wherein the model layer is formed to have a configuration corresponding to the configuration of the cast coating layer. (See drawing 4- showing the cavity that is left after burning the material in which the cast coating layer is added to).

- I. Janjic and Fukuda are analogous art because they are from the same field of endeavor which is casting porcelain layers onto a substrate. At the time of the invention, it would have been obvious to one having the ordinary skill in the art to use the lost wax molding process to dispose of the porcelain layer and substrate into a casting mold. Conventional lost wax molds are created sp that the burned out portion leaves the desired mold cavity.
- 13. Claims 6 and 10 is rejected under 35 U.S.C. 103(a) as being unpatentable over (USP No. 3,934,348) in view Sozio et al. (USP No. 4,585,417) in view of Sekino et al. (USP No. 6,740,267).
- 14. Regarding claims 6 and 10, the combination of Janjic and Sozio does not teach wherein the viscosity of the first porcelain at the casting temperature ranges from 2 X10⁶ (cP) to 5X10⁷ (cP), while the viscosity of the second porcelain at the casting temperature ranges from 1X10⁶ (cP) to 3X10⁷ (cP).
 - m. However, Sekino teaches wherein the viscosity of the first porcelain at the casting temperature ranges from 10² to 10⁶ poises, while the viscosity of the second porcelain at the casting temperature ranges from 10² to 10⁹ poises.

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(Column 2, lines 20-25 -- shows that the additional ceramic layer is poured into the mold at a viscous state of 10^2 to 10^6) while (Column 4, lines 15-20 - states that during the molding of the ceramic core the viscosity of the ceramic is between 10^2 to 10^9)]

- n. Janjic and Sekino are analogous art because they are in the same field of endeavor of building a multi ceramic layer dental prosthesis. Sekino teaches that the ceramic core and the additional layers of ceramic material are to be different and that the viscosity range is between 10^2 to 10^9 poises. Furthermore, Janjic teaches that the dual ceramic layers are baked at different temperatures. Clearly they must have different viscosities. It would have been obvious to one having the ordinary skill in the art at the time of invention to adjust the viscosity range for the intended application, since it has been held that discovering an optimum value of a result effective variable involves only routine skill in the art. *In re Boesch*, 617 F.2d 272, 205 USPQ 215 (CCPA 1980).
 - xi. Adjusting the viscosity of ceramic material and choosing/applying the suitable numerical range, when forming the dental prosthetic which has a two-layer structure is a matter of design which one having the ordinary skill in the art can make.

- 15. Claims 5 and 9 are rejected under 35 U.S.C. 103(a) as being unpatentable over (USP No. 3,934,348) in view Sozio et al. (USP No. 4,585,417)in view of Brodkin et al. (USP No. 6,428,614).
 - o. Regarding claims 5 and 9, the combination of Janjic and Sozio does not teach wherein the first porcelain has, as a main component, a glass composition that is essentially constituted by oxides having respective percentage contents as follows:

SiO2 40-75 (mass %); A1203 10-20 (mass %); K20 5-15 (mass %); Na20 2-10 (mass %); Li20 0.1-2 (mass %); ZrO2 0-7 (mass %); CaO 0-5 (mass %); MgO 0-5 (mass %); and SnO2 0-30 (mass %); wherein the second porcelain has, as a main component, a glass composition that is essentially constituted by oxides having respective percentage contents as follows: SiO2 6-70 (mass %); A1203 10-20 (mass %); K20 5-15 (mass %); Na20 3-15 (mass %); Li20 0.1-3 (mass %); ZrO2 0-3 (mass %); CaO 0.1-5 (mass %); MgO 0.1-5 (mass %); B203 0-3 (mass %); CeO2 0-3 (mass %); and Sb203 0-7 (mass %).

p. However, Brodkin teaches wherein the first porcelain has, as a main component, a glass composition that is essentially constituted by oxides having respective percentage contents as follows: SiO2 40-75 (mass %); A1203 10-20 (mass %); K20 5-15 (mass %); Na20 2-10 (mass %); Li20 0.1-2 (mass %); ZrO2 0-7 (mass %); CaO 0-5 (mass %); MgO 0-5 (mass %); and SnO2 0-30 (mass %); wherein the second porcelain has, as a main component, a glass composition that is essentially constituted by oxides having respective percentage contents as

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follows: SiO2 6-70 (mass %); A1203 10-20 (mass %); K20 5-15 (mass %); Na20 3-15 (mass %); Li20 0.1-3 (mass %); ZrO2 0-3 (mass %); CaO 0.1-5 (mass %); MgO 0.1-5 (mass %); B203 0-3 (mass %); CeO2 0-3 (mass %); and Sb203 0-7 (mass %). (See Tables 3 and 6 showing the composition of the body and incisal porcelain vs. opaque porcelains).

q. It would have been obvious to ones skilled in the art to modify Janjic with the teachings of Brodkin for the benefit of a dual layer ceramic which has different physical properties. The compounds are well known for use in making ceramic dental components. One having the ordinary skill in the art of making dental ceramics would know to alter these metal oxide compositions in order to change a physical property like that of viscosity. All the claimed elements were known in the prior art and one skilled in the art could have combined the elements as claimed by known methods with no change in their respective functions, and the combination would have yielded predictable results to one of ordinary skill in the art at the time of invention.

Response to Arguments

1. Applicant's arguments with respect to claims 1-10 and 20-22 and 24 have been considered but are most in view of the new ground(s) of rejection.

2. Applicant Argument #1

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a. Applicant has argued that Sekino does not teach the claimed viscosities in claims 6 and 10 because Sekino does not teach the production of a dual layer dental workpiece.

3. Examiner Response #1

b. However, Sekino expressly discloses that the porcelain layers are applied over one another and over a ceramic core. (See column 3 lines 15-22). The choosing of the type of materials and the viscosity of materials is within the skill of one having the ordinary skill in the art. Since it has been held to be within the general skill of a worker in the art to select a known material on the basis of its suitability for the intended use as a matter of obvious engineering choice. *In re Leshin, 125 USPQ 416.* Sekino discloses a range of viscosities for these layers.

4. **Applicant Argument #2**

c. Applicant argues that claims 5 and 9 are not taught by the Brodkin reference because the dual porcelain layer composition in Brodkin is not identical to that of the claimed invention.

5. **Examiner Response #2**

d. It is examiner's position that Brodkin teaches the combination of all of the components claimed by the applicant. It would have been obvious to one having the ordinary skill in the art to choose the materials since it has been held to be within the general skill of a worker in the art to select a known material on the basis of its suitability for the intended use as a matter of obvious engineering choice. *In re Leshin*, 125 USPQ 416.

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Conclusion

6. Applicant's amendment necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the date of this final action.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to AMJAD ABRAHAM whose telephone number is (571)270-7058. The examiner can normally be reached on Monday through Friday 8:00 AM to 5:00 PM Eastern Time.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Phillip Tucker can be reached on (571) 272-1095. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

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Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

AAA

/Philip C Tucker/ Supervisory Patent Examiner, Art Unit 1791